

WORLD-WIDE NEWS BUREAU  
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OUR COLUMN:

P.S. OUR MULTIPLE WHITEUPS GO SIMULTANEOUSLY  
ALL OVER THE U.S.A. AND ALL OVER THE  
WORLD WHERE ENGLISH IS PRINTED.

AMERICAN SCENE.

By AREJAS VITKAUSKAS - Editor, WORLD-WIDE NEWS BUREAU.

FATE OF U.S.A. DESERTERS - radio said they number 70,000- should be decided by a vote of all combat participants in Vietnam.

PRAISED BE CIA! - That's what Communists are doing - they wouldn't mention it so often (and with persistent exaggeration) if it were not effective; they never advertise weak enemies.

"THE HISTORY OF A DICTATOR" is a subtitle of "Stalin", by H. Montgomery Hyde (Farrar, Straus and Giroux, New York, \$ 12.95); different from other, more or less stuffy, books on Stalin (there are more than about Napoleon), it is an absorbing reading - author gathered hundreds of interesting "everyday" details from all the sources available on both sides of Atlantic. One error stands out where author (because of haste in book's compilation?) states that "His immediate reaction was to seal off Estonia, Latvia and Lithuania by incorporating them in the Soviet Union after their inhabitants had expressed the desire to come under Communist rule..."; it was just a fraudulent, one candidate list (with some of them "co-opted" without their knowledge) "election" under military occupation.

TO READ: "The Communist Party of Venezuela", by Robert J. Alexander, Hoover Institution Press, Stanford, California, \$ 2.80 paperback. - "The American Negro Revolution", From Nonviolence to Black Power, 1963 - 1967, Indiana University Press, Bloomington, \$ 6.95.

"ARABIAN NIGHTS" FOR PALATE! - Because of highest opportunity to sell here, foods from all over the world are easily available as nowhere else. (In my native Lithuania I would never have tasted roasted Mexican centipeds or ants, or fat white worms from France, or Swiss snails, Brazilian bamboo shoots, Algerian locusts, Pacific potatoes "taro", Japanese what's-this'es, etc., etc., etc.). In the realm of cookbooks the whole wide world is open here too! Just listen - the first illustrated collection in English of "dishes from Indonesia" (Chilton Book Co., Philadelphia; \$ 7.95) is the first with Western cook in mind, produced by Yohanni Johns - that's her husband's name, hers being probably something like Padang Pandjang; the name of town in Sumatra where she was born. Colored pictures exude unusual fragrances, words spell unheard of goodies: banana pancakes, tripe with coconut milk, and so on.

NERVE TINGLERS: Two American International Pictures: "100 o/e illustrations' version" of Edgar Allan Poe's horror masterpiece "Murders in the Rue Morgue" - blows up in color one's memory of scanty pictures, if any, seen in the book so many years ago... - "The Return of Count Yorga", being just a well-involved movie invention, strictly for vampire fans, lacks Poe's believability, of course. - 20 Century-Fox' "The Hot Rock" ("removal" of a huge diamond from Brooklyn museum by ingenious crooks) gives continuous thrills, with great action (breaking INTO prison, pseudo "policemen" in a helicopter, etc.) all over New York City. Not a dull moment!

DIABOLICAL WOMAN - says Elizabeth Taylor about herself in "X Y & Zee" (Columbia Pictures); her devilishly good acting here deserves a golden fork (or whatever Satan clutches in his hand on ceremonial occasions) - her part here is a full encyclopedia on Elizabeth Taylor: just seeing this one picture you'll know what she is. Michael Caine as successful London architect (falling in love with a lamentable dress designer - Susannah York) is magnificently mute in repartees to wife's (El. Taylor) efforts to (undeservedly) keep him for herself. Good evening to spend! (Title should have been more attractive).

ENGLISH FOR FOREIGNERS: After whipping goes a weeping, followed by a wiping; after sweeping of the office sometimes goes a swiping... - The time flows but no one swims in its stream, the sun pours out rays but no one washes himself with its beams... - Grammatically speaking: I sit - I sat. I hit - I hat?... Fatal Injury: A barrel marked "Fat" hit one of the unloading men at the port. He didn't recover from the injury...

WHEN an idealist says his spirit is exhausted, look to see if his pocket bottle is empty.

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tions interested in our*  
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